

(51613) : 51613 : Dramatic Literature &amp; Theatre History

(51623) : 51623 : Stage Craft &amp; Theatre Technique

(51633) : 51633 : Acting

(51644) : 51644 : Production &amp; Direction

(51653) : 51653 : Participation in Departmental Productions

(51666) : 51666 : Workshop of Marshal arts or Thang Tha

(51693) : 51693 : Research Project

| Course Code | Course Title                              | Course Credits | I1 (INTERNAL EXAMINATION) |           | E1 (EXTERNAL EXAMINATION) |           | TOTALF (TOTAL MARKS) |           |
|-------------|---|----------------|---------------------------|-----------|---------------------------|-----------|----------------------|-----------|
|             |   |                | Min Marks                 | Max Marks | Min Marks                 | Max Marks | Min Marks            | Max Marks |
| 51613       | Dramatic Literature & Theatre History     | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |
| 51623       | Stage Craft & Theatre Technique           | 2.00           | 10.00                     | 25.00     | 10.00                     | 25.00     | 20.00                | 50.00     |
| 51633       | Acting                                    | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |
| 51644       | Production & Direction                    | 2.00           | 10.00                     | 25.00     | 10.00                     | 25.00     | 20.00                | 50.00     |
| 51653       | Participation in Departmental Productions | 2.00           | 10.00                     | 25.00     | 10.00                     | 25.00     | 20.00                | 50.00     |
| 51666       | Workshop of Marshal arts or Thang Tha     | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |
| 51693       | Research Project                          | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

**MU-726: ACADEMY OF THEATRE ARTS**

| SEAT NO  | NAME   |   |   |     |      |    |   |     |     |     | STATUS                  |   |   |     |      | GENDER                                  |   |   |     |      | ERN  |   |   |     |      | COLLEGE  |   |   |     |      | TOTAL<br>( 550 )<br>äC             | RESULT<br>äCG | REMARK<br>äCG |     |       |        |       |         |
|--|--|---|---|-----|------|----|---|-----|-----|-----|-------------------------|---|---|-----|------|---|---|---|-----|------|--|---|---|-----|------|--|---|---|-----|------|------------------------------------|---------------|---------------|-----|-------|--------|-------|---------|
| 51613 : Dramatic Literature & Theatre History (THEORY) | 51623 : Stage Craft & Theatre Technique (THEORY) |   |   |     |      |    |   |     |     |     | 51633 : Acting (THEORY) |   |   |     |      | 51644 : Production & Direction (THEORY) |   |   |     |      | 51653 : Participation in Departmental Productions (THEORY) |   |   |     |      | 51666 : Workshop of Marshal arts or Thang Tha (THEORY) |   |   |     |      | 51693 : Research Project (PROJECT) |               |               |     |       |        |       |         |
| External (50/20)                                       | External (25/10)                                 |   |   |     |      |    |   |     |     |     | External (50/20)        |   |   |     |      | External (25/10)                        |   |   |     |      | External (25/10)   |   |   |     |      | External (50/20)                                       |   |   |     |      | External (50/20)                   |               |               |     |       |        |       |         |
| Internal(50/20)  | Internal(25/10)                                  |   |   |     |      |    |   |     |     |     | Internal(50/20)         |   |   |     |      | Internal(25/10)                         |   |   |     |      | Internal(25/10)  |   |   |     |      | Internal(50/20)  |   |   |     |      | Internal(50/20)                    |               |               |     |       |        |       |         |
| TOT  | GP   | G | C | G*C | TOT  | GP | G | C   | G*C | TOT | GP                      | G | C | G*C | TOT  | GP                                      | G | C | G*C | TOT  | GP   | G | C | G*C | TOT  | GP   | G | C | G*C | TOT  | GP                                 | G             | C             | G*C |       |        |       |         |
| 4063001  | NISHANT KISHOR PAWAR                             |   |   |     |      |    |   |     |     |     | Repeater                |   |   |     |      | MALE                                    |   |   |     |      | (MU0341120241002587)                                       |   |   |     |      | MU-726: Academy of Theatre Arts                        |   |   |     |      |                                    |               |               |     |       |        |       |         |
| E1   | 25+  |   | P |     | 14+  |    | P |     |     | 29+ |                         | P |   |     | 15+  |   | P |   |     | 17+  |  | P |   |     | 25+  |  | P |   |     | 30+  |                                    | P             |               |     | MARKS |        |       |         |
| I1   | 22   |   | P |     | 6    | 0  | F | 0.0 |     | 23  |                         | P |   |     | 12   |   | P |   |     | 10   |  | P |   |     | 25+  |  | P |   |     | 30+  |                                    | P             |               |     | (283) | FAILED |       |         |
| TOT  | 47   | 4 | D | 4   | 16.0 | 20 | 0 | F   | 2   | 0.0 | 52                      | 5 | C | 4   | 20.0 | 27                                      | 5 | C | 2   | 10.0 | 27   | 5 | C | 2   | 10.0 | 50+  | 5 | C | 4   | 20.0 | 60+                                | 7             | B+            | 4   | 28.0  | 22     | 104.0 | 0.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

## OFFICE REGISTER FOR THE Master of Performing Arts(Theatre) ( Semester - III) ( NEP 2020 ) SUPPLEMENTARY EXAMINATION HELD IN MAY 2026

PAGE : 3

| SEAT NO  | NAME   |   |   |      |     | STATUS                  | GENDER | ERN                                     | COLLEGE  |     |    |   |   | TOTAL ( 550 )  | RESULT                             | REMARK |     |     |      |     |    |    |   |      |     |    |   |   |      |     |   |   |       |      |    |       |         |
|--|--|---|---|------|-----|-------------------------|--------|---|--|-----|----|---|---|--|------------------------------------|--------|-----|-----|------|-----|----|----|---|------|-----|----|---|---|------|-----|---|---|-------|------|----|-------|---------|
| 51613 : Dramatic Literature & Theatre History (THEORY) | 51623 : Stage Craft & Theatre Technique (THEORY) |   |   |      |     | 51633 : Acting (THEORY) |        | 51644 : Production & Direction (THEORY) | 51653 : Participation in Departmental Productions (THEORY) |     |    |   |   | 51666 : Workshop of Marshal arts or Thang Tha (THEORY) | 51693 : Research Project (PROJECT) | äC     | äCG | äCG |      |     |    |    |   |      |     |    |   |   |      |     |   |   |       |      |    |       |         |
| External (50/20)                                       | External (25/10)                                 |   |   |      |     | External (50/20)        |        | External (25/10)                        | External (25/10)   |     |    |   |   | External (50/20)                                       | External (50/20)                   |        |     |     |      |     |    |    |   |      |     |    |   |   |      |     |   |   |       |      |    |       |         |
| Internal(50/20)  | Internal(25/10)                                  |   |   |      |     | Internal(50/20)         |        | Internal(25/10)                         | Internal(25/10)  |     |    |   |   | Internal(50/20)  | Internal(50/20)                    |        |     |     |      |     |    |    |   |      |     |    |   |   |      |     |   |   |       |      |    |       |         |
| TOT  | GP   | G | C | G*C  | TOT | GP                      | G      | C                                       | G*C  | TOT | GP | G | C | G*C  | TOT                                | GP     | G   | C   | G*C  | TOT | GP | G  | C | G*C  | TOT | GP | G | C | G*C  |     |   |   |       |      |    |       |         |
| 4063002  | ARUP CHAKRABORTY                                 |   |   |      |     | Repeater                | MALE   | (MU0341120241003528)                    | MU-726: Academy of Theatre Arts                            |     |    |   |   |  |                                    |        |     |     |      |     |    |    |   |      |     |    |   |   |      |     |   |   |       |      |    |       |         |
| E1 24  |  | P |   |      | 14  | P                       |        |   |  | 22  | P  |   |   |  | 16                                 | P      |     |     |      | 19  | P  |    |   |      | 26+ | P  |   |   | 28+  | P   |   |   | MARKS |      |    |       |         |
| I1 26  |  | P |   |      | 13  | P                       |        |   |  | 28  | P  |   |   |  | 15                                 | P      |     |     |      | 13  | P  |    |   |      | 26+ | P  |   |   | 29+  | P   |   |   | (299) | PASS |    |       |         |
| TOT 50   | 5  | C | 4 | 20.0 | 27  | 5                       | C      | 2                                       | 10.0   | 50  | 5  | C | 4 | 20.0   | 31                                 | 7      | B+  | 2   | 14.0 | 32  | 7  | B+ | 2 | 14.0 | 52+ | 5  | C | 4 | 20.0 | 57+ | 6 | B | 4     | 24.0 | 22 | 122.0 | 5.54545 |

  

| SEAT NO  | NAME   |   |   |      |     | STATUS                  | GENDER | ERN                                     | COLLEGE  |     |    |   |   | TOTAL ( 550 )  | RESULT                             | REMARK |     |     |      |     |    |   |   |      |     |    |   |   |      |     |    |   |       |      |    |       |         |
|--|--|---|---|------|-----|-------------------------|--------|---|--|-----|----|---|---|--|------------------------------------|--------|-----|-----|------|-----|----|---|---|------|-----|----|---|---|------|-----|----|---|-------|------|----|-------|---------|
| 51613 : Dramatic Literature & Theatre History (THEORY) | 51623 : Stage Craft & Theatre Technique (THEORY) |   |   |      |     | 51633 : Acting (THEORY) |        | 51644 : Production & Direction (THEORY) | 51653 : Participation in Departmental Productions (THEORY) |     |    |   |   | 51666 : Workshop of Marshal arts or Thang Tha (THEORY) | 51693 : Research Project (PROJECT) | äC     | äCG | äCG |      |     |    |   |   |      |     |    |   |   |      |     |    |   |       |      |    |       |         |
| External (50/20)                                       | External (25/10)                                 |   |   |      |     | External (50/20)        |        | External (25/10)                        | External (25/10)   |     |    |   |   | External (50/20)                                       | External (50/20)                   |        |     |     |      |     |    |   |   |      |     |    |   |   |      |     |    |   |       |      |    |       |         |
| Internal(50/20)  | Internal(25/10)                                  |   |   |      |     | Internal(50/20)         |        | Internal(25/10)                         | Internal(25/10)  |     |    |   |   | Internal(50/20)  | Internal(50/20)                    |        |     |     |      |     |    |   |   |      |     |    |   |   |      |     |    |   |       |      |    |       |         |
| TOT  | GP   | G | C | G*C  | TOT | GP                      | G      | C                                       | G*C  | TOT | GP | G | C | G*C  | TOT                                | GP     | G   | C   | G*C  | TOT | GP | G | C | G*C  | TOT | GP | G | C | G*C  | TOT | GP | G | C     | G*C  |    |       |         |
| 4063003  | LAKHARA NEHA PUKHRAJBHAI                         |   |   |      |     | Repeater                | FEMALE | (MU0341120241008577)                    | MU-726: Academy of Theatre Arts                            |     |    |   |   |  |                                    |        |     |     |      |     |    |   |   |      |     |    |   |   |      |     |    |   |       |      |    |       |         |
| E1 27  |  | P |   |      | 10+ | P                       |        |   |  | 27+ | P  |   |   |  | 14+                                | P      |     |     |      | 14+ | P  |   |   |      | 25+ | P  |   |   | 26+  | P   |    |   | MARKS |      |    |       |         |
| I1 31+   |  | P |   |      | 13  | P                       |        |   |  | 31+ | P  |   |   |  | 13                                 | P      |     |     |      | 13  | P  |   |   |      | 25+ | P  |   |   | 26+  | P   |    |   | (295) | PASS |    |       |         |
| TOT 58   | 6  | B | 4 | 24.0 | 23  | 4                       | D      | 2                                       | 8.0  | 58+ | 6  | B | 4 | 24.0   | 27                                 | 5      | C   | 2   | 10.0 | 27  | 5  | C | 2 | 10.0 | 50+ | 5  | C | 4 | 20.0 | 52+ | 5  | C | 4     | 20.0 | 22 | 116.0 | 5.27273 |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

|                 |   |                  |
|-----------------|---|------------------|
| Registered      | : | 3                |
| Admitted        | : | 3                |
| Absent          | : | 0                |
| Appeared        | : | 3                |
| Failed          | : | 1                |
| Passed          | : | 2                |
| RCC             | : | 0                |
| Pass Percentage | : | 66.666666666667% |

MUMBAI - 400 098

Jun 06, 2026

Prof Walmik Sarawade I/c Director  
Board of Examinations & Evaluation

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |